

## PULP - Worcester Windows on Display - Spring + Summer 2021

| NAME                   | TITLE  | LOCATION         | MEDIUM                         |
|------------------------|--|------------------|--------------------------------|
| Ashley Essex           | Be Magic Not Tragic  | WPL              | Acrylic on canvas, glitter     |
| Benjamin Willis        | Deadpool & Cable (SOLD)  | CITY HALL        | Digital print                  |
| Benjamin Willis        | Harley Quinn   | CITY HALL        | Digital print                  |
| Benjamin Willis        | Hellboy (SOLD)   | CITY HALL        | Digital print                  |
| Benjamin Willis        | Hulk   | CITY HALL        | Digital print                  |
| Benjamin Willis        | The Joker  | CITY HALL        | Digital print                  |
| Cathy Weaver-Taylor    | Bend, Bow, Thrust; Women's Work is Never Done                  | WPL              | Collage                        |
| Chris King             | Standing Branches (and other 3D wood sculptures)               | DCU CENTER       | Wood, wire & twine             |
| Daniel Temple          | Summit 03  | BAY STATE BANK   | Oil on canvas                  |
| Deirdre Verdolino      | Configuration Night (Issue #1)                                 | JMAC + CITY HALL | Digital print, plastic backing |
| Eamon Gillen           | Faces 1-5 (series)   | DCU CENTER       | Ink                            |
| Ghimm Xavier           | Divine Feminine  | CITY HALL        | 24x48"                         |
| Heartless Collection   | awAreness  | CITY HALL        | 16x20"                         |
| Heather Starr          | I Will Take Chances  | CITY HALL        | Collage                        |
| Heather Starr          | Life. Nina with Brooch.  | CITY HALL        | Collage on canvas              |
| Heather Starr          | Richard Simmons, Weed and Oatmeal - It's the Right Thing to Do | CITY HALL        | Collage                        |
| Heather Starr          | A Screw Loose - My Mother's Prozac                             | JMAC             | Collage                        |
| Heather Starr          | Sucking on the Forever Teat                                    | JMAC             | Collage                        |
| Heather Starr          | WTF?   | JMAC             | Collage                        |
| Heather Starr          | The Explosive Tendancy of Uranus                               | WPL              | Painting                       |
| Heather Starr          | The Teenage Dissapointment of High School Musicals             | WPL              | Collage                        |
| Jill Strait            | Banjolele  | WPL              | Oil on canvas                  |
| Jill Strait            | Mandolin Quilt   | WPL              | Oil on canvas                  |
| Keegan Barry           | Dream State 1-5 (series)                                       | CITY HALL        | Mixed media                    |
| Ken Berube             | Robot Zombie Road Trip   | CITY HALL        | Digital, giclee on canvas      |
| Luca Colaizzi          | Blue Dreams  | JMAC             | Mixed media                    |
| Matthew Burgos         | Stuck in the Middle with You                                   | CITY HALL        | Pastel, charcoal, pencil, ink  |
| Matthew Burgos         | No Money in Cures  | JMAC             | Pastel, charcoal, pencil       |
| Naama Cohen            | Bedpan Patriot   | JMAC             | Mixed media                    |
| Naama Cohen            | Busy Bee   | JMAC             | Mixed media                    |
| Naama Cohen            | Consume Detritus   | JMAC             | Mixed media                    |
| Naama Cohen            | Disco Bear   | JMAC             | Mixed media                    |
| Naama Cohen            | For Glen   | JMAC             | Mixed media                    |
| Naama Cohen            | Go Suck An Egg   | JMAC             | Mixed media                    |
| Naama Cohen            | I Loathe You   | JMAC             | Mixed media                    |
| Naama Cohen            | Prey   | JMAC             | Mixed media                    |
| Sky Boivin             | Punk Guitar  | WPL              | Scrapbook paper, acrylic       |
| Stevie Leigh Andrascik | 100 Clever Lines Unread on Clever Napkins (Skirt)              | HANOVER          | Recycled Polyester             |
| Stevie Leigh Andrascik | 100 Clever Lines Unread on Clever Napkins (Top)                | HANOVER          | Recycled Polyester             |
| Stevie Leigh Andrascik | Misery Business  | HANOVER          | Upcycled Denim                 |
| Stevie Leigh Andrascik | Sketchhead   | HANOVER          | Upcycled Denim                 |
| Stevie Leigh Andrascik | Thank You, Have an Emo Day                                     | HANOVER          | Spandex, Canva                 |
| Sy McGrath             | Dancing Trees  | JMAC             | 8x10"                          |
| Sy McGrath             | Rose of Mars   | JMAC             | 8x10"                          |
| Sy McGrath             | Thikke Splotch   | JMAC             | 10x8"                          |
| Ted Lilley             | Save Our Souls   | JMAC             | LED lighting, wood             |